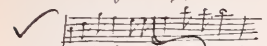
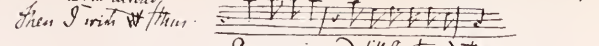
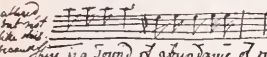
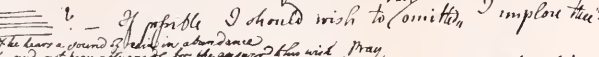


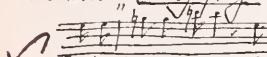
In the following sentence it seems to me more scriptural to have the words as in ^{1st} / 2nd / Chorus 6, 27

✓  Then I wish ^{no note altered} 

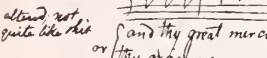
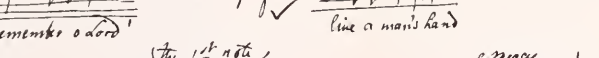
Then also "the earth is as soon" — And then would you like this.

^{altered}  ^{but not like the original} 

which does not sound as scriptural to me, (if I am wrong, ^{have} / leave it; but if not) the words "to my prayer" might be repeated instead of these. The following is ^{the best I could find in abundance} / Psalm 28, 1

✓  and could not the following sentence

Wrote thou wilt deny Lord my voice, be not silent to me

be thus ^{altered not quite like the}  then I prefer 

Instead of "be bound up" I propose to omit the ^{the 1st note} / and have instead, for his "mercies" etc

and to add afterwards a note (a) in order to say, endureth for evermore

I prefer, "The Lord is above them" to "is the highest."

I am so very sorry you had that trouble with the words! And the ^{1st} / portion of the 2^d part, which I sent off before the receipt of your letter was again written in German character. But the numbers you receive with this ~~one~~ will I hope be legible, and I have made reference to the rules of the Bible & will continue to do so. With the next parcel you will again receive some pieces, and so always on till the whole (at least of the Choruses) is in your hands, which I hope shall not last more than a fortnight. And if there should be anything left it would be here or there a Solo-piece, which (as it must not be printed) will easily be done and copied in time. You are right, the great question is who is to sing the Elijah — and I am at a loss why I have not yet heard some news ^{was} / respecting this most essential point. My intention now to write no Overture, but to begin directly with the curse. I thought it so energetic. But I will certainly think of what you say about an Introduction, although I am afraid it would be a difficult task, and do not know exactly what it should or could mean before that curse. And after it (I first thought to write the Overture after it) the Chorus must / immediately come in. Now once more excuse the haste & accept the thanks of yours very truly

John Mendelssohn Barthelemy

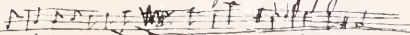
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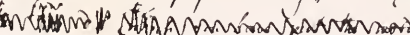
1846. St. Mendelssohn July 3. Leipzig No 24

My dear Sir

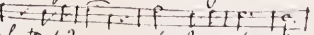
Many, many thanks for your kind letter & for your translation of the 1st part of Elijah. I can but write in great haste, else I would try to say more of it to thank you better for all your kindness. And I will do so in person and meanwhile I must say I thank you most heartily most sincerely and I hasten to answer your questions.

Those words in the Chorus which you or I may now or hereafter object to, might I hope ^{still} / be altered in pencil or ink in the parts, if already printed, for if an improvement can be made, it must ~~not~~ / be omitted because the printing is ^{not} / finished. A little more trouble will be amply repaid by a little improvement! And as for the Solo: Parts they must not be printed at all for the Editorial, but only written (copied) and can only be printed together with the C. & arrangement and after the performance. For then accordingly we have time left then to alter and improve. Pray let Mr. Duxton read all this!

No. 1 I wish to keep this if possible as in ^{the English} / title version, therefore I propose  etc. ~~no more~~

No. 5 at the end I propose to say, and in affliction he comforteth us  because I prefer to have the word affliction on the g flat.

No. 6 (the time is Andante tranquillo) the 1st words are from Psalm 29, 13 And the following from Job 23, 3 and I wish to keep these both / literally. Oh that I knew (where) where I might find him, that (added note, as you also have) I might come even to his seat (or presence perhaps, if the 2 notes shall not be changed) And before the 1st subject & the 1st words return, the notes may be altered thus:

✓  Oh that I knew where I might find him" / with all etc

Done! Done! Done! Consult Mr.

✓ In no 7 I prefer your first idea "for he is Lord a God" to the two others which you propose and I wish you would have the "he" etc. inserted still in the Choral parts

No 8 I prefer an abbreviation in the notes and to keep the words, and hide thyself by the hymn *Cherubim* as also: "and thou shalt drink of the brook" *Cherubim*

✗ I do not like the hymn *Cherubim* and I have commanded the avenues to feed the avenues etc

No 9 Ray let the beginning ^{stand} (as in the bible viz: *Cherubim*) avenues to hasten altered.

and if the end side? and thus harm the "can be spared, and it can finish with the word "against a storm" I should care it better

No 10 in the middle I propose again to alter the notes in order to keep the bible version correct.

No 11 Again the same side *Cherubim* I have commanded a widow woman that instructs the and thou shalt want nothing as she and her home through etc

No 12 Again the same side (No 16 or.) and he himself is so sore that there is no breath left in him side and then side *Cherubim* ask them come to call my son to call my son to remembrance to slay my son, to slay to slay my son. side there is no breath no breath left side in him." instead of "exhausted etc."

Then again side *Cherubim* give my thy son side and instead of "that he again may live" I should prefer side as you have at the end.. that side again may praise thee - Again the music side should be altered for the bible version's sake in side *Cherubim*

In the following *Alli. agitato* I prefer side "thy prayer" side will then indeed show wonder to the dead side to thy petition" and beg you will alter the notes accordingly.

✗ No 12 Is it as scriptural to say "the men" as "the man"? And if not, could not the sentence be "Heard is the man who fears him, who delights" and so on? and what do you like better: the amplification, "light shining over them" or to say instead of these words "to the upright" and to alter the two notes thus: side *Cherubim* through camp with light before the up right side May do it, as you side think best. side ✗ either way is objectionable.

At the beginning of No 13 I should wish to have the same words as in no 1 viz "before whom I stand" instead of "I tell thee truly". And instead of "that the rain may fall etc." I should propose: *Cherubim* and God will send rain again upon the earth side

I prefer "Let him be God" to "he shall be God" (which you have added in pencil) side Instead of "I even alone stand here among you" I propose side "I even only remain etc" side

I prefer "Divorce your joint Gods" etc "as you do" side

In no 18 is not the accent side "contemperate a wrong one" side "The syllable side "will always be the 1st in the bar and the strongest, with a marked accent (and so it should be)

No 16 side and "they" side or he is pursuing side joining or parenthesis side

In no 18 could not the words "with lancets cut yourselves after your manner" be kept? side

No 20 side people that shan deni these things according to thy word side "hear me Lord etc" side I prefer "and let their hearts again be turned", as you do side "but God be dead" side

✗ In No 22 could not the end be: side "and we shall have no other God before us" side (from Exod. 20, 3?) side "Then side instead of "let not a prophet" I side propose side and let not one of them escape bring them etc side look to chorist.

In no 23 I side prefer "the" etc. to the other version, according to your remarks side But the end I wish thus side

No 24 side "We went to them" side "We went to them" side "O Lord thou hast overthrown them enemies and destroyed them. Now have we us etc" side "then I wish the following notes altered" side

✗ Go up now child, and look toward the sea side "my prayer be heard by the Lord" side

✗ I also prefer "the heavens are as brass" - A note might be added - side "Then afterwards" side "and afterward of" and turn from side "their sin" side

✗ side "do not be weary because I have heard against thee" - side "seems preferable to you" side "a note might be added to keep the words as in the Bible" side

This is better than "shining over them" & must be altered in the Chorus part at Birmingham on the plates.