

Over the Hills and Far Away.

1. Tom he was a pi - per's son, He learnt to play when

The first system of musical notation is in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Tom he was a pi - per's son, He learnt to play when".

4 he was young; But all the tune that he could play, Was "O - ver the hills and far a-way."

The second system of musical notation starts at measure 4. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "4 he was young; But all the tune that he could play, Was 'O - ver the hills and far a-way.'".

9 O - ver the hills and a great way off The wind shall blow my top - knot off!

The third system of musical notation starts at measure 9. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "9 O - ver the hills and a great way off The wind shall blow my top - knot off!".

2. Tom with his pipe made such a noise
That he pleased both the girls and boys.
And so they stopped to hear him play
"Over the hills and far away." etc