

Dopo il veglione o viceversa

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the [Project Gutenberg License](https://www.gutenberg.org/license) included with this eBook or online at <https://www.gutenberg.org/license>.

Title: Dopo il veglione o viceversa

Author: Roberto Bracco

Release Date: November 05, 2011 [EBook #37936]

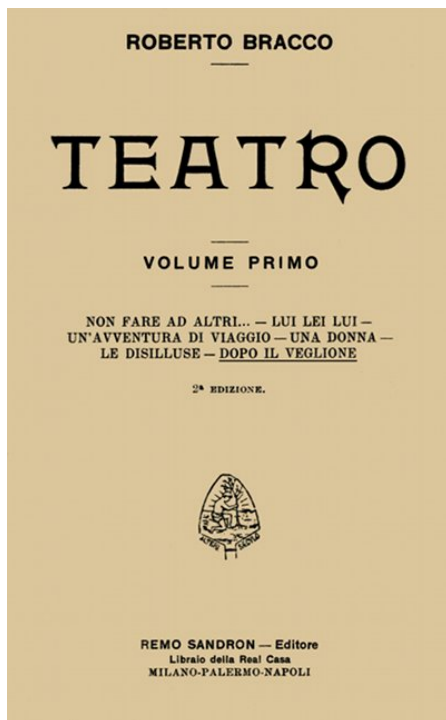
Language: Italian

Character set encoding: UTF-8

*** START OF THIS PROJECT GUTENBERG EBOOK DOPO IL VEGLIONE ***

Produced by Carlo Traverso, Claudio Paganelli, Barbara Magni, and the Online Distributed Proofreading Team at <http://www.pgdp.net>.

This file was produced from images generously made available by The Internet Archive.



ROBERTO BRACCO

TEATRO

VOLUME PRIMO

NON FARE AD ALTRI... — LUI LEI LUI —
UN'AVVENTURA DI VIAGGIO — UNA DONNA —
LE DISILLUSE — DOPO IL VEGLIONE

2ª EDIZIONE.

REMO SANDRON — Editore

Libraio della Real Casa
MILANO-PALERMO-NAPOLI

PROPRIETÀ LETTERARIA

I diritti di riproduzione e di traduzione sono riservati per tutti i paesi, non escluso il Regno di Svezia e quello di Norvegia.

È assolutamente proibito di rappresentare questi lavori senza il consenso scritto dell'Autore (*Art. 14 del Testo Unico 17 Settembre 1882*).

Published in Palermo, 10th. June Privilege of Copyright in the United States reserved under the Act approved March 3rd. 1905, by Roberto Bracco and Remo Sandron.

Off. Tip. Sandron — 126 — I — 290312.

DOPO IL VEGLIONE

o

VICEVERSA

(Scherzo comico per *café-chantant*, musicato dal Maestro UMBERTO MAZZONE, scritto apposta per NICOLA MALDAGEA e AMELIA FARAONE, eseguito per la prima volta al *Salone Margherita di Napoli*, nel 1893).

[pg!354]

[pg!355]

PERSONAGGI:

LUI e LEI.

La scena rappresenta un elegante salottino intimo con un paravento.

[pg!356]

[pg!357]

SCENA UNICA.

LUI e LEI entrano.

Lei è vestita da uomo. Lui, «viceversa», è vestito da donna. E tutti e due portano il domino e la maschera.

Lui si burla di Lei, e Lei si burla di Lui.

Dal cappuccio di Lei scappano i riccioli della parrucca maschile; da quello di Lui scappano i riccioli della parrucca femminile.

Sicchè, Lui è convinto che Lei sia un uomo: Lei è convinta che Lui sia una donna.

Lei si avvanza conducendo Lui, graziosamente, per mano.

LEI

(imitando una voce maschile)

Siam giunti, mascherina....

Vi prego, favorite:

la casa è un po' piccina:

è casa da *garçon*.
Non è degna di voi,
lo so, ma compatite....
[pg!358]
chè, in fin dei conti, poi,
in due ci si sta ben.

LUI

(imitando una voce femminile)

Perchè vi confondete?
Non sono una regina...
Tutt'altro! Mi potete
trattare *sans façon*.
Io faccio, lo confesso,
o un po' la ballerina
o... quel che faccio adesso:
ecco, nè più nè men.

LEI

(tra sè)

Mi par che se la beva:
mi tratta da merlotto!
Non sa qual figlia... d'Eva
le si nasconde in me!

LUI

(tra sè)

Ch'io sia davvero donna
convinto è il giovinotto.
Non sa sotto la gonna
che pezzo d'uomo c'è.

LUI e LEI

(insieme — ognuno per conto suo)

Oh! Sesso, mio nemico!
 Perchè non sei diverso?
 [pg!359]
 Dice quel motto antico:
 «ciò che si lascia è perso.»

(Poi Lei, accennando a Lui, e Lui, accennando a Lei:)

E che farà
 quando per forza
 comparirà
 da questa scorza
 l'imprevedibile
 che dentro sta?
 Si morderà
 le dieci dita
 e imparerà
 che nella vita
 rompe le scatole
 la realtà.

LEI

Toglietevi la maschera,
 scopritevi il visino.
 Dagli occhi l'indovino:
 dev'essere divino!

LUI

Datemi il buon esempio,
 gentil giovanottino.
 È troppo sibillino
 cotesto mascherino.

LEI

(con seduzione)

Almen fate ch'io guardi
un sol piedino vostro.

[pg!360]

LUI

(con timidità pudica)

No, no, no, no!... Più tardi...
Più tardi ve lo mostro.

LEI

Avete, tale e quale,
l'aria d'una novizia!

LUI

Ma pure, in generale,
è sempre l'uom che inizia!

LEI

E allora, o dolce incognita,
sta ben: vi servirò.

(Voltando le spalle e preparandosi a togliersi la maschera — tra sè:)

Ho quasi quasi scrupolo
di aver tardato un po'.

LUI

Sbrigatevi! Sbrigatevi!

LEI

Frenate l'ansietà.

LUI

(fingendo un accento di ansia infrenabile)

Non posso.... Il cor mi palpita....

[pg!361]

LEI

(buttando via il mascherino e sbottonando il domino, appare vestita da uomo, in frak e cravatta bianca: ma le forme del corpo ed il viso rivelano la perfetta muliebrità.)

Son donna: eccomi qua!

LUI

(tra sè)

Oh che fortuna!

(a lei)

Donna?

LEI

Ma sì! Donna! Donnissima!

LUI

(tra sè, tripudiante)

Non sa sotto la gonna
che pezzo d'uomo c'è!

(a lei)

Ne siete ben sicura?

LEI

O bella!... Sicurissima!

[pg!362]

LUI

(fra sè:)

Graziosa è l'avventura!

(a lei, ostentando incredulità)

Donna!?...

LEI

Credete a me.

LUI

(tra sè:)

In questa trappola
che lei parò,
lei stessa capita,
e uscir non può.
L'ora propizia
attender vo'
ed in questi abiti

resto perciò.
 Funger da femmina
 non vorrei più,
 ma... è triste l'epoca:
 l'uomo... sta giù.

LEI

(tra sè:)

Si agita! Brontola!
 Ci spera ancor?

(Indicando con un dito il proprio viso)

[pg!363]
 Han forse gli uomini
 il mio color?...
 Se dall'equivoco
 non vengo fuor,
 lei non rinunzia
 al sogno d'or.

(accennando al frak e ai calzoni)

Queste visibili
 maschie virtù,
 per non più illuderla,
 butterò giù.

(Corre in gran fretta dietro il paravento.)

LUI

E dite: m'è concesso
 saper che fate, adesso?

LEI

(senza mostrarsi)

Io voglio del mio sesso
riprendere possesso.

LUI

Sì, presto, presto, presto!

LEI

Mi svesto...

LUI

(fa un movimento di contentezza.)

[pg!364]

LEI

... e mi rivesto.

LUI

Se vengo, vi molesto?

LEI

(energicamente)

Restate lì.

LUI

(rassegnato)

Ci resto.

*(Lui, or drizzandosi sulla punta dei piedi, ora guardando tra le connesure del par-
avento, ora salendo sopra una seggiola, assiste alla toletta di Lei, e si frega le mani,
ammira, si entusiasma, s'inebria. Intanto, Lei, svestendosi, getta di qua dal par-
avento il parrucchino, il frak, il panciotto, la camicia, i calzoni, che Lui raccoglie,
osserva, esamina.)*

LEI

(comparisce in abito molto femminile)

Sono pronta, amica mia.

LUI

Santi numi, com'è bella!

[pg!365]

LEI

E vi par che un uomo io sia?

LUI

Non è faccia d'uomo quella!

LEI

(pavoneggiandosi, con le mani nei fianchi)

Osservate il corpicino....

LUI

Oh! lo vedo ch'è un gioiello.

LEI

Osservatemi il piedino....

LUI

Oh! non è piè d'uomo, quello!

LEI

Perdonate, dunque, cara,
questo scherzo: è carnevale....

LUI

(dimenticando di dover sembrar donna)

Vi perdonerò se avara
non sarete voi con me....

[pg!366]

LEI

Che volete? Non comprendo.

LUI

Un bacino.... Non fa male!

LEI

(stringendosi nelle spalle)

Ve lo do.

(per cortesia lo bacia, in fretta, sul mento.)

LUI

Io ve lo rendo.

(la bacia sulla guancia.)

LEI

Non c'è sugo....

LUI

Sì che c'è!

(e tenta di abbracciarla.)

LEI

Ma, signora! Che vi piglia?

LUI

(impappinandosi, cerca di giustificarsi)

Mi sembrate... una mia zia...

[pg!367]

LEI

In che cosa mi somiglia?!

LUI

(abbracciandola forte)

Una vera simmetria!

LEI

Basta!... basta!... Non stringete....

LUI

Non la vedo da tanti anni!...

LEI

Ma, in sostanza, voi... chi siete?

LUI

(confuso)

Io?... Non sono... nei miei panni!...

(Corre, alla sua volta, dietro il paravento, portando seco gli abiti d'uomo che Lei indossava.)

LEI

E dite: m'è concesso
saper che fate, adesso?

[pg!368]

LUI

Io voglio del mio sesso
riprendere possesso.

LEI

(meravigliata)

E che vuol dire questo?!

LUI

Mi svesto... e mi rivesto...

LEI

Se vengo, vi molesto?

LUI

(con entusiasmo)

Venite pur....

LEI

(diffidente)

No!... Resto.

(Ricomincia la mimica. Lei, come ha fatto Lui, punta dalla curiosità, cerca di vedere quel che avviene dietro il paravento; ed osserva, inquieta, la roba che Lui, svestendosi, le fa piovere addosso, cioè il domino, il mascherino, la parrucca, le imbottiture con cui aveva improvvisate le forme di donna.

[pg!369]

Finalmente, vengono giù la gonna e la sottana. Lei, sempre più curiosa, sale sopra la seggiola, vede... e dà un grido quasi di spavento. Quindi scende precipitosamente, e, indignata, aspetta.)

LUI

(compare, pavoneggiandosi, vestito degli abiti maschili di Lei, che gli vanno male; e, poichè Lei ha un gesto d'ira e di sdegno, le si ginocchia ai piedi.)

LEI

Voi, dunque, siete un uomo?!
Se non uscite subito,
chiamo la polizia!

LUI

(umilmente)

Sì... forse sono un uomo;
ma vi prego di credere
... che non è colpa mia.

(A poco a poco, Lei s'intenerisce e gli apre le braccia.)

LEI

Sarai mio prigioniero
insino al far del giorno.
Del mondo, ch'è ciarliero,
non me ne importa un corno...
[pg!370]
Nella prigione oscura
io ti giudicherò,
ma non aver paura:
per te clemenza avrò!

LUI

Sarò tuo prigioniero
insino al far del giorno.
Del mondo, ch'è ciarliero,
non me ne importa un corno.
Io non avrò paura,
e a te mi affiderò
in questa mia cattura,
senza dir mai di no.

LEI e LUI

(insieme)

Non so chi sei, che fai,
ma già ti voglio ben
e so che m'amerai...
fino a domani almen.
Tra poco, o belle o brutte,
in quella oscurità,

ci sveleremo tutte
le generalità.
Ahimè, soltanto al buio
non si nasconde niente.
Può il buio, immantinente,
scoprir... la verità.

(Qui, cala la tela, tardi ma in tempo.)

*** END OF THIS PROJECT GUTENBERG EBOOK DOPO IL VEGLIONE ***

A Word from Project Gutenberg

We will update this book if we find any errors.

This book can be found under: <https://www.gutenberg.org/ebooks/37936>

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the Project Gutenberg™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away – you may do practically *anything* with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

The Full Project Gutenberg License

Please read this before you distribute or use this work.

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at <https://www.gutenberg.org/license>.

Section 1. General Terms of Use & Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <http://www.gutenberg.org>

1.E.2. If an individual Project Gutenberg™ electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™ web site (<http://www.gutenberg.org>), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII”

or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3. below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES – Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND – If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS,’ WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to

this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY – You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org> .

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <https://www.gutenberg.org/fundraising/pglaf> . Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks,

AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://www.pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <https://www.gutenberg.org/fundraising/donate>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <https://www.gutenberg.org/fundraising/donate>

Section 5. General Information About Project Gutenberg™ electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected *editions* of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. *Versions* based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.org>

This Web site includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.