

Brave Boys are They!

H.C. Work

Not too fast.

PIANO
FORTE

The piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The music is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Give the quarter notes their full time, with strongly marked accent.

Sop.

Heav - i - ly falls the rain — Wild are the breez - es to - night; But

Alto

Pno.

The second system includes vocal parts and piano accompaniment. The Soprano (Sop.) and Alto parts have lyrics: "Heav - i - ly falls the rain — Wild are the breez - es to - night; But". The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand, both in 6/8 time with a key signature of three flats. The piano part includes a variety of note values and rests.

Brave Boys are They!

Sop. *rit.*
'neath the roof, the hours as they fly, Are hap-py, and calm, — and bright. —

Alto

Pno. *rit.*

Sop.
Gath - er ing round our fire - side, Tho' it be sum - mer time, We

Alto

Pno.

Sop. *rit.*
sit and talk of bro-thers a-broad For - get-ting the mid__ night chime. __

Alto *rit.*

Pno.

CHORUS

Air
Brave boys are they: __ Gone at their coun - try's call, And

A
Brave boys are they: __ Gone at their coun - try's call, And

T
8
Brave boys are they: __ Gone at their coun - try's call, And

B

Pno.

Brave Boys are They!

Air

yet and yet we can-not for-get That ma-ny brave boys— must fall. —

A

T

8 yet and yet we can-not for-get That ma-ny brave boys must fall. —

B

Pno.

rit.

The image shows a musical score for the piece "Brave Boys are They!". It consists of five staves. The top four staves are for vocal parts: Air (Soprano), A (Alto), T (Tenor), and B (Bass). The fifth staff is for the piano accompaniment (Pno.). The lyrics are: "yet and yet we can-not for-get That ma-ny brave boys— must fall. —". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. A "rit." (ritardando) marking is placed above the vocal staves in the third measure. The piano part features a simple harmonic accompaniment with chords and single notes.