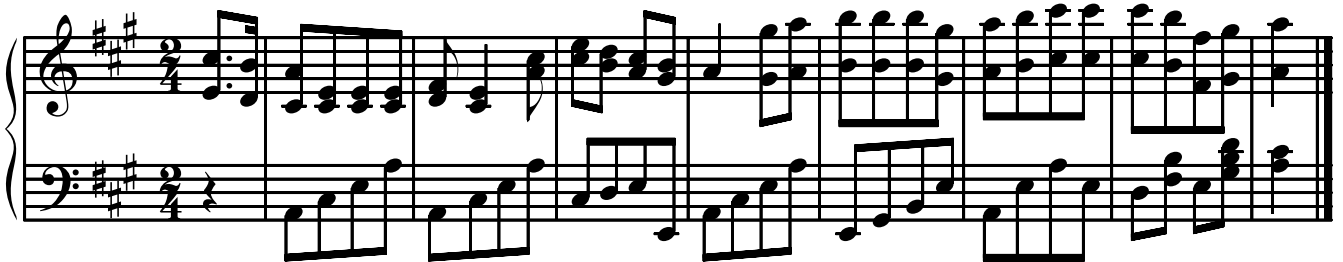


WE ARE COMING FATHER ABRA'AM

L.O. EMERSON



1. We are com - ing Fa - ther A - bra'am, three hun - dred thou - sand more, From
2. If you look a - cross the hill tops that meet the north - ern sky, Long
3. If you look all up our val - leys, Where the grow - ing har - vests shine, You may
4. You have called us, and we're com - ing, by Rich - mond's blood - y tide, To

The first system includes a vocal line with four lines of lyrics and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

Mis - sis - sip - pi's wind - ing stream and from New Eng - land's shore; We leave our plows and
moving lines of ris - ing dust your vis - ion may de - scry; And now the wind, an
see our stur - dy far - mer boys fast for - ming in - to line; And chil - dren from their
lay us down for free - dom's sake, our bro - ther's bones be - side; or from foul trea - son's

The second system includes a vocal line with three lines of lyrics and a piano accompaniment. The piano part continues with a steady bass line and chords.

WE ARE COMING FATHER ABRA'AM

workshops our wives and chil-dren dear, With hearts too full for ut - ter - ance, with
 in - stant, tears the clou dy veil a - side, And floats a - loft our spang led flag in
 mo - ther's knees are pull - ing at the weeds, And learn - ing how to reap and sow, a -
 sav - age group, to wrench the murderous blade, And in the face of fo - reign foes its

but a si - lent tear; We dare not look be - hind us, but stead - fast - ly be -
 glo - ry and in pride; And bayo nets in the sun - light gleam, and bands brave mu - sic
 gainst their country's needs; And a fare well group stands weep - ing at eve - ry cot - tage
 frag - ments to pa - rade; Six hun - dred thou - sand loy - al men and true have gone be -

fore-- We are com - ing, Fa - ther A - bra'am three hun - dred thou - sand more!
 pour--
 door--
 fore--

WE ARE COMING FATHER ABRA'AM

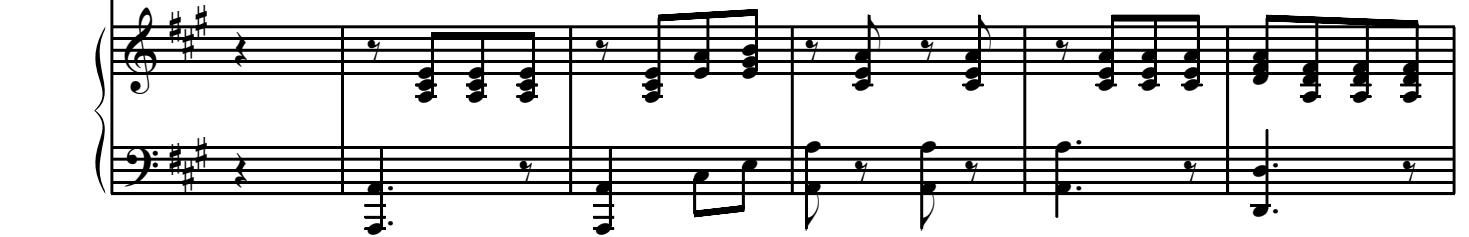
Chorus

Soprano. We are com-ing, we are com-ing, Our U - nion to re - store; We are com-ing, Fa - ther

Alto.

Tenor. We are com-ing, we are com-ing, Our U - nion to re - store; We are com-ing, Fa - ther

Bass.

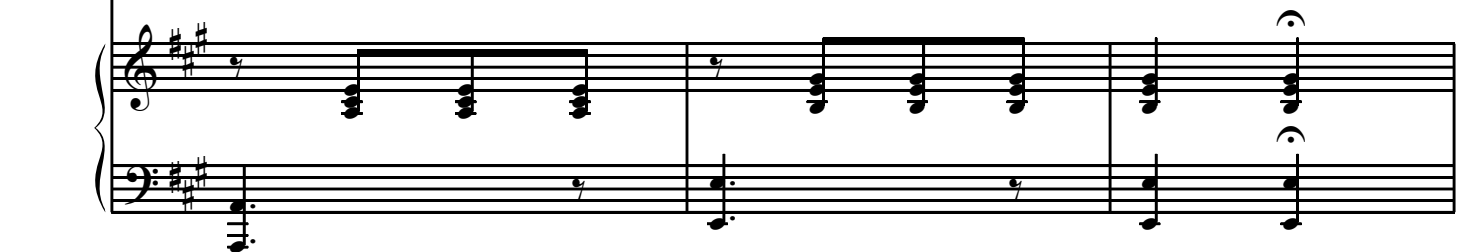
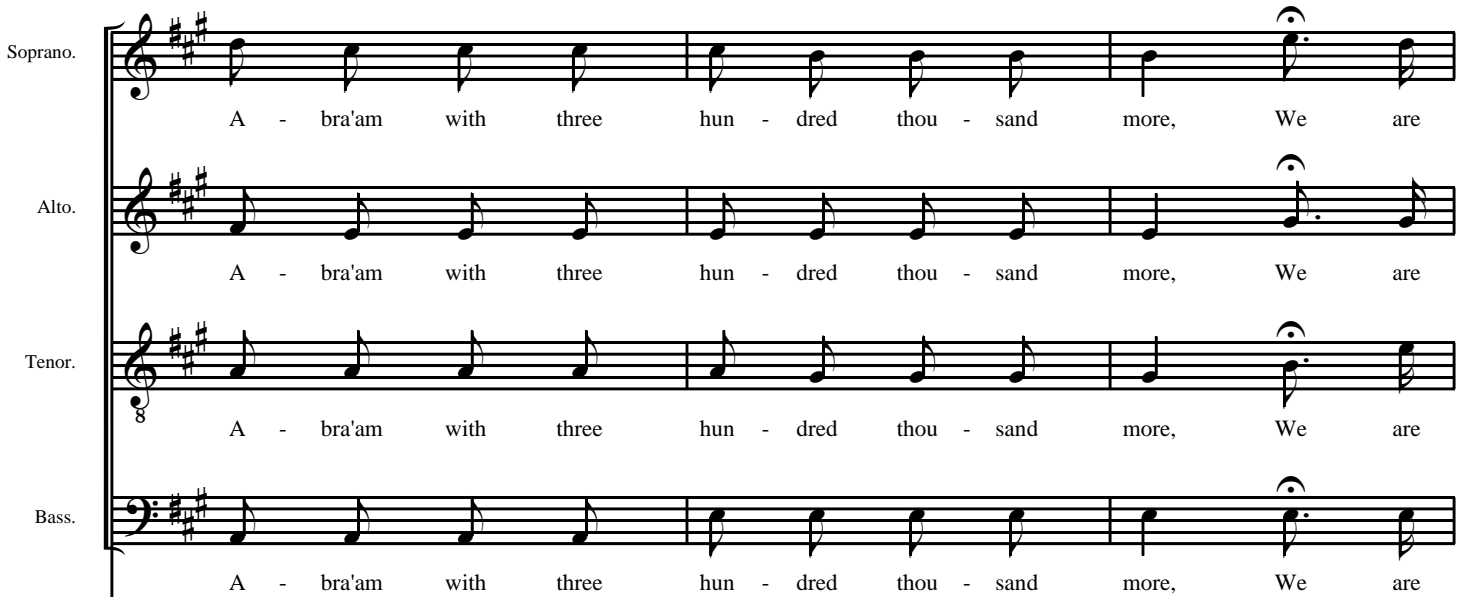


Soprano. A - bra'am with three hun - dred thou - sand more, We are

Alto. A - bra'am with three hun - dred thou - sand more, We are

Tenor. A - bra'am with three hun - dred thou - sand more, We are

Bass. A - bra'am with three hun - dred thou - sand more, We are



WE ARE COMING FATHER ABRA'AM

The musical score is for the hymn "We Are Coming Father Abra'am". It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "com - ing Fa - ther A - bra'am With three hun - dred thou - sand more." The piano accompaniment features a steady bass line and chords that support the vocal lines. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

Soprano.
cresc. com - ing Fa - ther A - bra'am With three hun - dred thou - sand more. *ff*

Alto.

Tenor.
8 com - ing Fa - ther A - bra'am With three hun - dred thou - sand more. *ff*

Bass.

Piano.
cresc. *ff*