

# YE SONS OF FREEMEN.

Words by Mrs. J.G. Carter.

Air, "Marseilles Hymn."

Ye sons of free - men wake to sad - ness, Hark! hark, what

The first system of music is in the key of A major (two sharps) and 4/4 time. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "Ye sons of free - men wake to sad - ness, Hark! hark, what".

my - riads bid you rise; Three mil - lions of our race in

The second system of music continues the melody and accompaniment. The lyrics are: "my - riads bid you rise; Three mil - lions of our race in".

mad - ness Break out in wails, in bit - ter cries, Break out in

**Unisons.**

The third system of music includes the instruction "Unisons." above the vocal line. The lyrics are: "mad - ness Break out in wails, in bit - ter cries, Break out in".

wails, in bit - ter cries; Must men whose hearts now bleed with

The fourth system of music concludes the piece. The lyrics are: "wails, in bit - ter cries; Must men whose hearts now bleed with".

an - guish, Yes, trembling slaves, in free - dom's land En -

dure the lash, nor raise a hand? Must

na - ture 'neath the whip - cord lan - guish? Have

**Unisons.**

Pi - ty on the slave, Take cour - age from God's

word; Pray on, pray on, all hearts re -

solved, These cap - tives shall be free, Pray

on, Pray on, all hearts re -

solved these cap - - tives shall be free.