

# VICTORY AT LAST.

## SONG AND CHORUS.

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Music by WM. B. BRADBURY.

Introduction.

1. { For ma - ny years we've wait - ed To  
And now that day ap - proach - es, The

hail the day of peace, When our land should be u - ni - ted, And war and strife should cease; }  
drums are beat ing fast, And all the boys are com ing home, There's vic - to - ry at last. }

FULL CHORUS.

*ff*

There's vic - to - ry at last, boys, vic - to - ry at last! O'er

VICTORY AT LAST.

land and sea Our flag is free; We'll nail it to the mast; Yes, we'll

The first system of musical notation for the song 'Victory at Last'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'land and sea Our flag is free; We'll nail it to the mast; Yes, we'll'.

nail it to the mast, boys, Nail it to the mast; For there's

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'nail it to the mast, boys, Nail it to the mast; For there's'.

vic - to - ry, vic - to - ry, vic - to - ry at last!

The third and final system of musical notation. It concludes the piece with the lyrics: 'vic - to - ry, vic - to - ry, vic - to - ry at last!'. The notation ends with a double bar line.