

MASS

FOR THREE VOICES.

GLORIA.

By SAMUEL SNAER, *New Orleans.*

Allegretto.

f trompette.

f

1st Tenor.

Glo - ri - a, glo - ri - a in ex - cel - sis

2d Tenor.

Glo - ri - a,.... glo - ri - a.... in ex - cel - sis

Bass.

Glo - ri - a, glo - ri - a in ex - cel - sis

f

De - o, glo - ri - a, glo - ri - a in ex - cel - sis

De - o, glo - ri - a, glo - ri - a in ex - cel - sis

De - o, glo - ri - a, glo - ri - a in ex - cel - sis

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "De - o, glo - ri - a, glo - ri - a in ex - cel - sis".

De - o.

p Solo.

De - o. Et in ter - ra pax ho -

p Solo.

De - o. Et in ter - ra pax ho - mi - ni - bus.

The second system consists of four staves. The top three staves are vocal parts. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "De - o. Et in ter - ra pax ho - mi - ni - bus." The first vocal part has a rest for the first two measures, then enters with "De - o." in the third measure. The second vocal part has a rest for the first two measures, then enters with "Et in ter - ra pax ho -" in the third measure. The third vocal part has a rest for the first two measures, then enters with "De - o." in the third measure. The piano accompaniment provides harmonic support throughout.

p Solo.

Et in ter - ra pax ho - mi - ni - bus,
- mi - ni - bus,

TUTTI.

bo - næ vo - lun - ta - - tis, Lau - da - mus
bo - næ vo - lun - ta - - tis, Lau - da - mus
bo - næ vo - lun - ta - - tis, Lau - da - mus

te, lauda - mus te, be - ne - di - ci - mus te, A - do - ramus

te, lauda - mus te, be - ne - di - ci - mus te, A - do - ramus

te, lauda - mus te, be - ne . di - ci - mus te, A - do - ramus

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics underneath. The bottom two staves are piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The key signature is two sharps (D major) and the time signature is 4/4.

te, A - do - ramus te, glori - fi - camus te.

te, A - do - ramus te, glori - fi - camus te.

te, A - do - ramus te, glori - fi - camus te.

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics underneath. The bottom two staves are piano accompaniment. The right hand of the piano part includes a dynamic marking of *f* (forte) in the third measure. The system concludes with a double bar line and a repeat sign.

diminuendo.

1st Tenor. DUO.

Moderato.

dol.

Gra - ti - as a - gi - mus ti - bi, gra - ti - as

2d Tenor.
Gra - ti - as a - gi - mus ti - bi, gra - ti - as

Moderato.
p dol.

a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

tu - am, Do - mi - ne De - us rex cœ - les - tis,

tu - am, Do - mi - ne De - us rex cœ - les - tis,

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a major key with a common time signature.

De - - - us pa - - ter om - - ni - po -

De - - - us pa - - ter om - - ni - po -

The second system consists of three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music continues in the same key and time signature.

Allegretto.

- tens.

- tens.

Allegretto.

f

The third system begins with the tempo marking *Allegretto.* It consists of three staves. The top two staves are vocal lines with the word "tens." The bottom two staves are piano accompaniment, starting with a forte (*f*) dynamic. The music is in a major key with a common time signature.

Do - mi - ne fi - - - li u - ni - ge - ni -
 Do - mi - ne... fi - - - li... u - ni - ge - ni -
 Do - mi - ne fi - - - li u - ni - ge - ni -

f

This system contains three vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a dynamic marking of *f* and includes a melodic line in the left hand and chordal accompaniment in the right hand.

- te,..... Je - - su Chri - ste, Je - su, Je - su
 - te,..... Je - - su Chri - ste, Je - su, Je - su
 - te, Je - - su Chri - ste, Je - su, Je - su

This system continues the vocal and piano parts from the first system. The vocal parts repeat the phrase '- te,..... Je - - su Chri - ste, Je - su, Je - su'. The piano accompaniment continues with the same melodic and harmonic structure.

Chri - ste Do - mi - ne De - us, Ag - nus De - i

Chri - ste Do - mi - ne De - us, Ag - nus De - i

Chri - ste Do - mi - ne De - us, Ag - nus De - i

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in unison, singing the Latin phrase "Chri - ste Do - mi - ne De - us, Ag - nus De - i". The piano accompaniment features a steady bass line and chords in the right hand.

dim - in - uen - do.

fi - li - us pa - tris, Ag - nus De - i fi - li - us

fi - li - us pa - tris, Ag - nus De - i fi - li - us

fi - li - us pa - tris, Ag - nus De - i fi - li - us

dim - in - uen - do.

The second system continues the vocal parts and piano accompaniment. The vocal parts are in unison, singing the Latin phrase "fi - li - us pa - tris, Ag - nus De - i fi - li - us". The piano accompaniment features a steady bass line and chords in the right hand. The system concludes with the instruction "dim - in - uen - do." written below the piano part.

pa - tris.

pa - tris.

pa - tris.

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a grand piano accompaniment. The vocal parts are in unison, singing the word "pa - tris." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Poco Andantino.
Solo. 1st Tenor.

pp Qui tol - lis, qui tol - lis pec - ca - ta mun - -

Poco Andantino.

pp *pp*

The second system features a solo 1st Tenor vocal line and piano accompaniment. The tempo is marked "Poco Andantino" and the dynamics are "pp". The vocal line begins with "Qui tol - lis, qui tol - lis pec - ca - ta mun - -". The piano accompaniment consists of chords and arpeggiated figures.

- di, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

The third system continues the vocal line from the previous system, with the lyrics "- di, mi - se - re - re, mi - se - re - re, mi - se - re - re no - -". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

1st Tenor.

- bis.

2d Tenor. DUO.

Bass. Qui tol - lis, qui tol - lis pec - ca - ta

Qui tol - lis, qui tol - lis pec - ca - ta

mun - di, mi - se - re - re, mi - se - re - re no - - -

mun - di, mi - se - re - re, mi - se - re - re no - - -

p Qui tol - lis, qui tol - lis pec - ca - ta mun -
 - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun -
 - bis. Qui tol - lis, qui tol - lis pec - ca - ta

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in bass clef. The piano part begins with a *p* dynamic marking. The lyrics are distributed across the vocal staves.

- di, ... sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nos - -
 - di, ... sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nos - -
 mun - di, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nos - -

The second system also consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The piano part features a *sf* (sforzando) dynamic marking in the third measure. The lyrics are distributed across the vocal staves.

1^o. tempo.

- tram.

- tram.

- tram.

1^o. tempo.

f

p Solo. 2d Tenor.

Quo - niam tu so - - lus, sanctus tu so - lus Do - minus,

pp

tu..... so - lus al - - tis - - si - mus Je - su Chri ste.

GLORIA. Continued.

1st Tenor.

Poco Allegro.

Cum sanc - to spi - ri - tu, cum sanc - to
 2d Tenor.
 Cum sanc - to spi - ri - tu, cum sanc - to
 Bass.
 Cum sanc - to spi - ri - tu, cum sanc - to
Poco Allegro.
p

cres - - cen - - do.

spi - ri - tu in glo - ri - a De - i pa - tris.
 spi - ri - tu in glo - ri - a De - i pa - tris.
 spi - ri - tu in glo - ri - a De - i pa - tris.
cres - cen - do.

A - men, amen, a - men, a - men, a - men, a - men, a - men,

A - men, amen, a - men, a - men, a - men, a - men, a - men,

A - men, amen, a - men, a - men, a - men, a - men, a - men,

f

This system contains the first four staves of music. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment, starting with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

This system contains the next four staves of music. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature and time signature remain the same as in the first system.

GLORIA. Concluded.

f
A - men, amen, a - - - men,
f
A - men, amen, a - - - men,
f
A - men, amen, a - - - men,

The first system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. Each vocal line begins with a dynamic marking of *f* (forte). The lyrics are "A - men, amen, a - - - men,". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

A - - - - men.....
A - - - - men.....
A - - - - men.....

The second system of the musical score also consists of five staves. The top three staves are vocal parts with lyrics "A - - - - men.....". The bottom two staves are piano accompaniment. The piano part continues with chords and a bass line. The system concludes with a double bar line and repeat dots.

AGNUS DEI.

Solo.

Ag - nus De - - i qui - tol - lis pec - ca - ta

Moderato.

p

mun - di, qui tol - lis pec - ca - ta

1st Tenor. *sf* TUTTI.

2d Tenor. *sf* Mi - - se - re - re

Bass. *sf* Mi - - se - re - re

mun - - - di. Mi - - se - re - re

no - - bis, mi - se-re-re no - - bis,
 no - - bis, mi - se-re-re no - - bis,
 no - - bis, mi - se-re-re no - - bis,

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics underneath. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature is one sharp (F#) and the time signature is 3/4.

mi - se-re-re, mi - se-re-re no - - -
 mi - se-re-re, mi - se-re-re no - - -
 mi - se-re-re, mi - se-re-re no - - -

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics underneath. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

SOLO. 1st Tenor.

- bis. Ag - - nus.... De - - i

- bis.

- bis.

p

qui tol - lis pec - ca - ta mun - di, qui tol - lis,

qui tol - - lis pec - ca - - ca mun - di.

AGNUS DEL. Continued.

p

Mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,

Mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,

Mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,

p *dol.*

f

mi-se-re-re, mi-se-re-re,

mi-se-re-re, mi-se-re-re,

mi-se-re-re, mi-se-re-re,

f *dol.* *f* *dol.*

mi-se-re-re no-bis.

mi-se-re-re no-bis.

mi-se-re-re no-bis.

dol.

Solo.

Ag-nus De-i.

p

2d Tenor.

Ag-nus De-i,

qui tol - lis pec - ca - ta mun - - - di.

mun - - - di.

mun - - - di.

p

ped.

Allegretto. *cres - cen - do.*

p

Do - na no - bis, do - na no - bis, do - na no - bis

p

Do - na no - bis, do - na no - bis, do - na no - bis

p

Do - na no - bis, do - na no - bis, do - na no - bis

p

cres - cen - do.

This system contains the first four staves of music. The vocal parts (Soprano, Alto, and Bass) are written in treble and bass clefs respectively. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are:

f pa - - cem, do - na no - bis pa - ³ -
 pa - - cem, do - na no - bis pa - -
 pa - - cem, do - na no - bis pa - -
f

This system contains the next four staves of music. The vocal parts continue with the lyrics:

- cem, do - na no - bis pa - ³ - - cem, do - na
 - cem, do - na no - bis pa - - cem, do - na
 - cem, do - na no - bis pa - - cem, do - na
p

no - bis pa - - cem, do - na no - bis pa - ³ -

no - bis pa - - cem, do - na no - bis pa - -

no - bis pa - - cem, do - na na - bis pa - -

The first system of the musical score consists of four staves. The top three staves are vocal parts: the first staff is the soprano line, the second is the alto line, and the third is the bass line. The lyrics are written below each staff. The bottom two staves are the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure of the vocal parts has a fermata over the word 'pa'.

-cem, do - na no - bis, do - na no - bis

-cem, do - na no - bis, do - na no - bis

-cem, po - na no - bis, do - na no - bis

The second system of the musical score also consists of four staves. The top three staves are vocal parts, and the bottom two are the piano accompaniment. The lyrics continue from the first system. The first two vocal staves have a fermata over the word '-cem'. The piano accompaniment continues with chords and moving lines in both hands.

pa - - - - cem... ..

pa - - - - cem.....

pa - - - - cem,..... do - na no - bis

p

Detailed description: This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment. The piano part features block chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the piano part.

pa - - cem, pa - - cem, do - na

pa - - cem, pa - - cem,

pa - - cem, do - na no - bis pa - - cem,

Detailed description: This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The third staff is a bass line. The bottom two staves are piano accompaniment. The piano part continues with block chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of the piano part.

no - bis pa - - cem, do - na ro - bis pa - -
 pa - - cem, pa - -
 pa - - cem, pa - -

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "no - bis pa - - cem, do - na ro - bis pa - -", "pa - - cem, pa - -", and "pa - - cem, pa - -".

- cem, do - na no - bis pa - - cem, do - na
 - cem, do - na no - bis pa - - cem, do - na
 - cem, do - na no - bis pa - - cem, do - na

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "- cem, do - na no - bis pa - - cem, do - na", "- cem, do - na no - bis pa - - cem, do - na", and "- cem, do - na no - bis pa - - cem, do - na". A dynamic marking of *f* (forte) is present at the beginning of the system.

no - bis pa - - cem, do - na no - bis pa - -

no - bis pa - - cem, do - na no - bis pa - -

no - bis pa - - cem, do - na no - bis pa - -

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics: "no - bis pa - - cem, do - na no - bis pa - -". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

- cem, do - na no - bis pa - cem.

- cem, do - na no - bis pa - cem.

- cem, do - na no - bis pa - cem.

- cem, do - na no - bis pa - cem.

The second system continues the vocal and piano parts. The vocal parts have lyrics: "- cem, do - na no - bis pa - cem." The piano part includes dynamic markings: *p* (piano) and *pp* (pianissimo).