

Ob.
C. ingl.
Cl.
Fag.
4 Corni unis.
Timp.
Viol.
V-le.
V-c.
C-b.

Detailed description: This block contains the first two measures of a musical score. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of four unison horns (4 Corni unis.) and Timpani (Timp.). The string section includes Violin (Viol.), Violoncello (V-le.), Violone (V-c.), and Contrabass (C-b.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support.

Nº 16. "The Golden Cockerel" (p. 88).
Nº 16. „ Le Coq d'Or" (p. 88).
 (Andantino. ♩ = 88.)

Ob.
Cl(B) *pp*
I. II.
Cor. III.
Viol. I. unis. pizz.
V-le. *ppp*
V-c. *p dolce*
C-b. div. *p dolce*
pp arco

Detailed description: This block contains the third and fourth measures of the score. The woodwind section features Oboe (Ob.), Clarinet in B-flat (Cl(B)), and Cor Anglais (Cor. III.). The string section includes Violin I unison (Viol. I. unis.), Violoncello (V-le.), Violone (V-c.), and Contrabass (C-b. div.). The woodwinds play a rhythmic pattern of eighth notes. The strings play a sustained accompaniment with various dynamics and articulations, including *ppp*, *p dolce*, and *pp arco*.