

A

# SONG FOR THE "NAMELESS HEROINE"

WHO AIDED THE ESCAPING PRISONERS.

B. R. Hanby

"Benisons on her dear head forever."

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The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a steady eighth-note accompaniment in the bass and a melody of eighth and sixteenth notes in the treble, with some notes beamed together.

4

1.Out of the jaws of death, Out of the mouth of hell,  
2.Out by the moun - tain path, Down thro' the dark - some glen,  
3."Name - less", for foes may hear, But by our love for thee,

*ritard.*

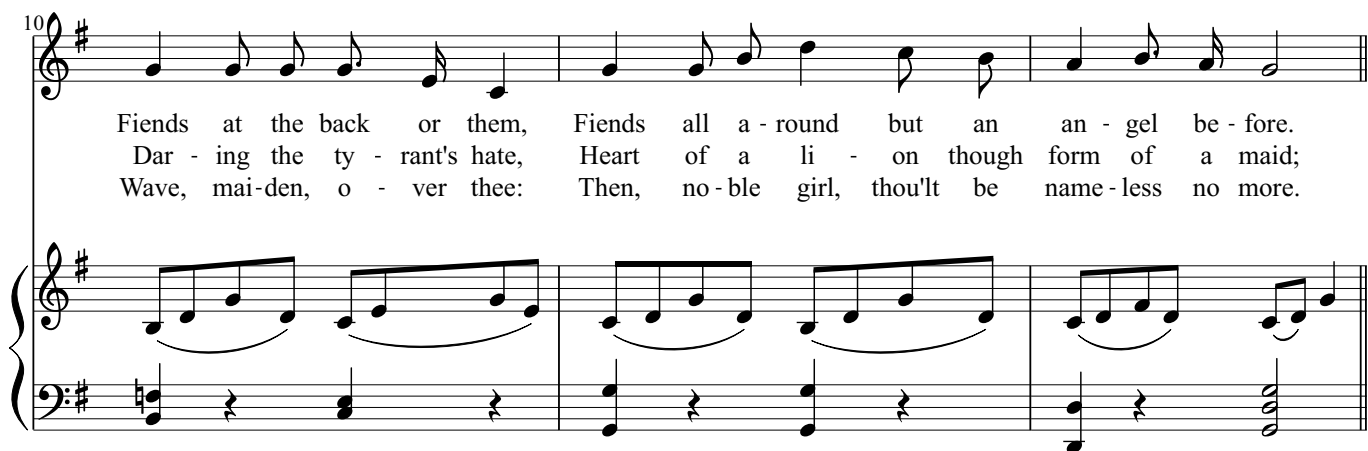
The second system contains the first verse of the song. It begins with a vocal line on a treble clef staff, starting at measure 4. Below the vocal line are three lines of lyrics. The piano accompaniment continues on two staves (treble and bass clef). The piano part features a steady accompaniment with some chords and rests. A *ritard.* (ritardando) marking is placed above the piano part at the end of the first line of music.

7

Wea - ry and hun - gry, and fain - ting and sore, Fiends on the track of them,  
Heed - less of foes, nor at dan - ger dis - mayed, Shar - ing their doubt - ful fate,  
Soon our bright sa - bers shall blush with their gore. Then shall our ban - ner free,

The third system contains the second verse of the song. It begins with a vocal line on a treble clef staff, starting at measure 7. Below the vocal line are three lines of lyrics. The piano accompaniment continues on two staves (treble and bass clef). The piano part features a steady accompaniment with some chords and rests.

10



Fiends at the back or them, Fiends all a-round but an an-gel be-fore.  
 Dar-ing the ty-rant's hate, Heart of a li-on though form of a maid;  
 Wave, mai-den, o-ver thee: Then, no-ble girl, thou'lt be name-less no more.

**CHORUS.**

13

**AIR.**



**ALTO.**

1. Fiends all a-round but an an-gel be-fore!  
 2. Hail to the an-gel who goes on be-fore,  
 3. Then we shall hail thee from moun-tain to shore,

**TENOR.**

**BASS.**

15

Bles - sings be thine, lo - yal maid, ev - er more! Fiends all a - round, but an  
 Bles - sings be thine, lo - yal maid, ev - er more! Hail to the an - gel who  
 Bless thy brave heart, lo - yal maid, ev - er more! Then we shall hail thee from

18

an - gel be - fore, Bles - sings be thine, lo - yal maid, ev - er - more.  
 goes on be - fore, Bles - sings be thine, lo - yal maid, ev - er - more.  
 moun - tain to shore, Bless thy brave heart, lo - yal maid, ev - er - more.