


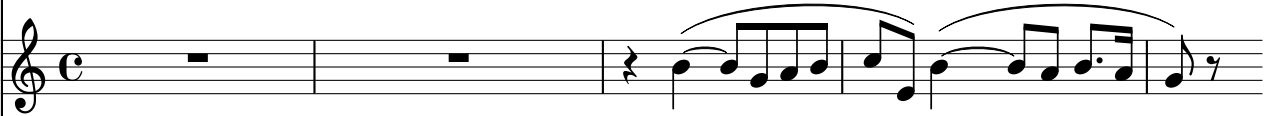
No.16. AUDIO

Oboe



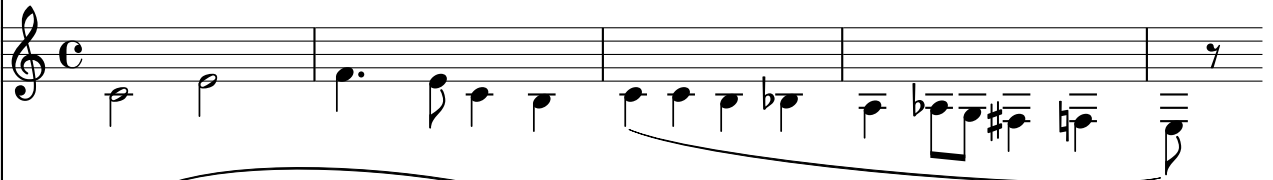
The Oboe part is written in treble clef with a common time signature (C). It begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes with slurs. The line concludes with a quarter rest in the first measure, followed by two measures of whole rests, and ends with a quarter rest.

Horn in F



The Horn in F part is written in treble clef with a common time signature (C). It starts with two measures of whole rests. In the third measure, it begins a melodic line of eighth and sixteenth notes with slurs, continuing through the fourth and fifth measures, ending with a quarter rest.

Violin



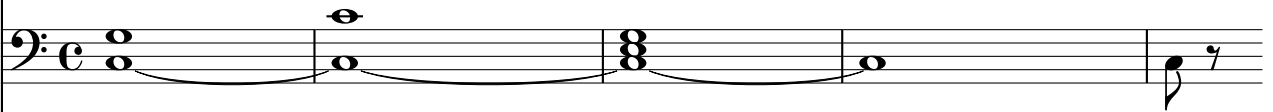
The Violin part is written in treble clef with a common time signature (C). It features a melodic line starting with a half note, followed by quarter and eighth notes. A slur covers the final four measures, which include a chromatic descending line ending with a quarter rest.

Violoncello



The Violoncello part is written in bass clef with a common time signature (C). It begins with a melodic line of eighth and sixteenth notes with slurs, followed by a half note. A slur covers the final four measures, which include a chromatic ascending line ending with a quarter rest.

Trombone



The Trombone part is written in bass clef with a common time signature (C). It consists of sustained chords: a whole note chord in the first measure, a half note chord in the second, a whole note chord in the third, and a half note chord in the fourth, followed by a quarter rest.

Bassoon



The Bassoon part is written in bass clef with a common time signature (C). It consists of sustained chords: a whole note chord in the first measure, a half note chord in the second, a whole note chord in the third, and a half note chord in the fourth, followed by a quarter rest.